

**CANADIAN AND INTERNATIONAL FILM SUBMISSIONS
RULES AND REGULATIONS 2012**

GENERAL INFORMATION

OBJECTIVES: The continuing objective of Cinéfest Sudbury International Film Festival is to promote an awareness, appreciation and understanding of Canadian and International cinema.

DATES: The 24th edition of Cinéfest Sudbury International Film Festival will be held September 15th - 23rd, 2012.

ENTRY DEADLINES AND FEES:

The Earlybird Submissions Deadline is April 27, 2012 - entry fee is \$20.00.
The Regular Submissions Deadline is June 22, 2012 - entry fee is \$25.00.
The Late Submissions Deadline is July 13, 2012 - entry is \$60.00.

SUBMISSION GUIDELINES

SUBMISSION FORMATS: For programming consideration, Cinéfest Sudbury accepts DVD (Region 0 or 1). Submission material will be returned only if sender includes a self-addressed stamped envelope. Your DVD must be labeled with the title, running time and format.

ELIGIBILITY AND SELECTION:

- Films are selected on the basis of achievement in form and content
- The Festival presentation formats are composite 35mm film print, DigiBeta or Betacam SP (NTSC) only. The Festival may accept other formats on a case by case basis, subject to availability of equipment.
- All films must be made available to screen by September 1st, 2012.
- Films must be in English or in the original language with English subtitles.
- Available press materials must be shipped to Cinéfest Sudbury upon notification of selection.
- Upon selection, the entrant grants permission for the use of all publicity materials (including preview DVD's) to be used for promotional purposes, unless otherwise noted.

SCHEDULING: Upon acceptance into the Festival, the scheduling of screening dates, times and locations is at the sole discretion of Cinéfest Sudbury.

PRINT LIABILITY: In the instance of a lost or damaged print, Cinéfest Sudbury will compensate only for the cost of striking a new print or replacing a damaged reel. Cinéfest Sudbury assumes responsibility for the print from the time of delivery to the time at which a print is rendered to a shipping agent.

ADDRESS: Cinéfest Sudbury
Attn: Festival Submissions
40 Larch Street, Suite 103
Sudbury, Ontario, Canada P3E 5M7

QUESTIONS: cinefest@cinefest.com
telephone: 705.688.1234
fax: 705.688.1351

PIRACY PRECAUTIONS

Cinéfest Sudbury International Film Festival endeavors to take all reasonable anti-piracy precautions. While on Festival premises, copyrighted materials are securely stored. Access is limited to our submissions, programming, print traffic and projection staff. No duplication or loaning is permitted. With respect to the Northern Film Network, Cinefest Sudbury will track all viewings to ensure that, to the fullest extent possible all accessible material is being used for the intended purposes. By submitting your material to the Festival and the Northern Film Network, you hereby release Cinefest Sudbury from any and all risk and liability in the event of theft or breach of copyright of your materials while on Festival premises.

Festival Presenter:



Major Sponsors:



FILM

TITLE OF FILM

Original Title: _____

In English: _____

FILM LANGUAGE (Invited films must be in English, or subtitled in English)

Original Language: _____

TYPE OF FILM: Feature Mid-length Short Documentary Animation
(Check all that apply) (60 + min.) (20-59 min.) (1-19 min.)

YEAR AND COUNTRY OF PRODUCTION: _____
(If Canada, please include Province) Year Country / Countries

SCREENING HISTORY: _____

IS THE SUBMITTED FILM THE DIRECTOR'S FIRST THEATRICAL FEATURE FILM? Yes No

WAS THE SUBMITTED FILM IN WHOLE OR IN PART IN NORTHERN ONTARIO AND/OR IS ONE OF THE PRINCIPLES INVOLVED IN THE PRODUCTION A CURRENT RESIDENT OF NORTHERN ONTARIO? Yes No

(If yes, please attach a brief description of the connection to Northern Ontario.)

PRODUCTION

Producer(s): _____

Distribution Company in Canada, if any: _____

Director: _____

Screenwriter: _____

Cinematographer: _____

Editor: _____

Production Designer: _____

Music: & Sound: _____

ATTACHMENTS

Please include the following:

PRINCIPAL ACTORS

SYNOPSIS OF THE FILM IN ENGLISH (AND FRENCH IF AVAILABLE)

BIOGRAPHY AND FILMOGRAPHY OF DIRECTOR

Festival Presenter:



Major Sponsors:



Cinéfest SUDBURY

INTERNATIONAL FILM FESTIVAL
FESTIVAL INTERNATIONAL DU FILM

TECHNICAL INFORMATION

Film Running Time: _____

Originating Picture Format:

Film Video

Details: _____

(35 mm, Beta SP, DigiBeta, etc.)

Format for Exhibition (check all that are available):

35mm Betacam SP NTSC DigiBeta Frame Rate: _____

Aspect Ratio:

Film: 1:33 1:37 1:66 1:85 2.35

Video: 4.3 16:9 Anamorphic Letterbox: Yes No

Subtitles: Yes No

Sound Format: Dolby™ A Dolby™ SR Dolby™ SR/D DTS™ Stereo

Mono Stereo Dolby Encoded (5.1) Other: _____

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THE NORTHERN FILM NETWORK \$15.00

In 2012, Cinefest Sudbury will introduce The Northern Film Network (NFN), an online portal of films accessible to film buyers, programmers and NFN subscribers.

Filmmakers submitting to Cinefest Sudbury International Film Festival who also opt in to the Northern Film Network will have their film included in a searchable data base for approximately 1 year, and will be provided a membership to the NFN, which will enable them to upload film production and promotional materials, connect with other subscribers, and upload additional films.

Cheque Visa Mastercard Money Order

Credit Card No. _____ Exp. _____ Cardholder's Name _____

Signature _____

THE FILM LISTED ABOVE HAS BEEN SUBMITTED FOR CONSIDERATION, WITH KNOWLEDGE AND CONSENT OF THE PRODUCER(S) LISTED ABOVE BY:

Name: _____

Mailing Address: _____

Telephone: _____ Fax: _____

e-mail: _____

The person whose signature is affixed to this entry form has **READ** and **AGREES TO ABIDE BY** all printed regulations and statements provided with this form.

DATE: _____ PRINT NAME: _____

SIGNATURE: _____

Festival Presenter:



Major Sponsors:

